**Abbey School Music Development Plan**

* **Focusing** – The school is beginning to focus on this area. Action is taken to achieve this by the school, but it is either minimal, not successful, or in its early stages.
* **Developing** – The school is actively trying to develop this area. Several different actions are being taken over a sustained period, which are beginning to show progress, even if in their early stages. The actions taken are more developed than in focusing.
* **Establishing** – Over time, the school has established provision that shows successful implementation of this area within the school’s music education offer.
* **Enhancing** – over time, the school has created nationally significant provision that is able to have impact at scale. The school’s music education provision is at the heart of the school life. New and innovative ways to meet this area are in place or are being developed in school.

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| **Curriculum music** | **Focusing** | **Developing** | **Establishing** | **Enhancing** |
| Music is delivered ‘ad’ hoc’ and not in every year group. Some groups of students are unable to access the music curriculum.  Progress over time is not measured or celebrated.  There are limited resources for teaching. | Music is a timetabled subject, with schemes of work and assessment in place. All students can access this curriculum from EYFS to Year 6.  Students engage with schemes of work and build areas of musical interest and growing skill.  Pupils with SEND can participate and engage in music-making.  There is adequate space and resources for teaching, including class sets of tuned and untuned instruments. | The music curriculum is at least as ambitious as the National Curriculum and draws on insights from the model music curriculum. Curriculum sequencing is clear.  Good progression is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding.  Pupils with SEND can participate and progress well (supported by technology, tools and adapted instruments). Space and resources allow breadth of curriculum for all students, including music technology. | Curriculum goes beyond the level of the National Curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills, and experiences. |

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| **Co-Curricular** | **Focusing** | **Developing** | **Establishing** | **Enhancing** |
| Singing takes place infrequently and repertoire is not varied.  There are opportunities to perform for a small number of pupils. There may be barriers to participation.  Facilitation of one to one and small group tuition is limited and inconsistent.  Musical skills and interests cannot be extended as the enrichment offer is limited and local opportunities are not signposted. | Singing and vocal work is frequent, varied and all students are engaged. All pupils, including the most disadvantaged and pupils with SEND, have an opportunity to perform regularly. In school musical events take place at least termly.  The school facilitates one to one and group tuition. Pupils and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum.  Musical skills and interests are extended through extra-curricular activities, such as the music clubs, and all pupils are given the opportunity to participate. Local opportunities are signposted. | Singing and vocal work is embedded into the life of the school and into every child’s experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship. All staff in the school are able to support singing.  Music performance is a prominent component of school life from an early age; music is performed in assemblies and events such as open evenings alongside in-school events. Students also perform to the wider community in local/regional events. In school musical events take place at least twice a term.  The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. A large proportion of students are involved. | A full, long-term singing strategy is in place that ensures progression for all students.  The school tracks and monitors engagement in enrichment, ensuing that there is a large proportion of students able to engage in music in and out of school. Provision is targeted, demonstrating wider impact.  Students can take leadership roles in musical opportunities.  The school is actively involved in national, largescale events. |

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| **Leadership and Management** | **Focusing** | **Developing** | **Establishing** | **Enhancing** |
| A named subject lead is in post.  Training for staff delivering music has limited impact. | A named, trained subject lead is in post.  The subject lead is supported by a senior leader advocate in school, who understands the National Curriculum and is aware of the National Plan for Music Education.  All staff delivering music receive annual training, addressing their CPD needs and has impact. | Music is explicitly referred to in the school improvement plan and the department development plan drives continuous improvement.  A named member of the governor board takes a special interest in subject provision, supporting strategic development and holding leaders to account.  All staff receive annual training to maintain their confidence and build expertise. | There is a five-year strategic vision for music that is in line with the National Plan for Music Education.  Staff deliver training beyond their own school setting, sharing expertise more widely. |

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| **Community and partnerships** | **Focusing** | **Developing** | **Establishing** | **Enhancing** |
| Engagement with the Music Hub is inconsistent. Small scale performance takes place in the community, building on existing school links.  Some parents and carers support music-making in the school by attending events. | The school takes up opportunities from the Music Hub and signposts opportunities for students.  Community links with music are established, and regular events take place throughout the school year.  Parents and carers actively support music making, through support at events and through home learning. | The school makes the most of a wide range of opportunities from the Music Hub, working as an active partner.  Meaningful partnerships are established with the community where a large proportion of students engage with this and there are clear civic and moral benefits.  The views of pupils and parents have been considered when developing music provision. | The school is a leading school in the local community and with their Music Hub.  There is a co-ordinated programme of community events, planned in partnership.  Parents/carers and the wider community are actively involved in school music making. |

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| **What do you want to change or develop?** | **Why do you want to change it? (Where are you now?)** | **Where do you want to be and by when?** | **How will you get there? What are the steps you will take?** | **What will you need to do this? (Resources, guidance, time, etc)** |
| 1. Creating a band/ensemble | Opportunity for children to enjoy playing their musical instrument with others.  Encourages other children to join. | Regular members attending weekly lunchtime band practice.  A performance to the school of a song they have all learnt. | Starting a lunchtime practice after half term for half an hour once a week sessions.  Dianne Ely to pop in once a half term to assist.  Source music at an appropriate level with a variety of instruments in the same key.  Peripatetic teachers to help teach music to individual students during private tuition. | Free library space.  Check Diannes timetable  Peripatetic teachers timetable.  A lunchtime for half an hour  Instruments |
| 1. Update staff with Charanga training | To develop teachers understanding so they feel confident using Charanga and to efficiently teach it to their year group. | 1 training session a term – music staff meeting.  Watch a variety of videos and have a go at teaching creative apps. | Staff meeting-maybe bring other schools in to join.  Watch training videos off Charanga.  Member of Charanga that could visit the school. | Time for a staff meeting once a term.  A classroom with interactive whiteboard to show videos.  A member of charanga team to add their professional expertise. |
| 1. Update music folder with evidence across the school | All policies, statements, action plans, evidence are kept up to date for this years classes.  Clear amount of evidence that music is being taught effectively across the school. | All paperwork in folder to be 2023-24 ready by end of year.  A collection of evidence from across the school. | Photographs of music lessons being taught and videos on ipad that can be easily accessed-check timetable of when music is being taught in each class.  An assembly once a term where each class will perform a song they have learnt using the charanga scheme to the rest of the school.  Children and teachers questionnaires including what they have taught? Any children who have stood out? | Folder, computer, time out of class to observe others and ask questions. |